

# Slavs As a World Story

## Part I

- A Play the Ozalj portion of The Glorious
- B Opening Speech (local language)
  - 1. Welcome
  - 2. The last few years Slavic history has been a part of the news cycle in every corner of the world, but the Slavic history that is shown generally reflects RUSSIAN history as a result of propaganda produced during the Soviet Union.
    - a. Add in studies that show this?
    - b. Examples of Slavic history that are overlooked (Glagolitic)
  - 3. Statement of purpose - that we'd like to develop the ability for non-Russian Slavic history to move to a more prominent position
    - a. Benefit for non-Russian areas to have increased public Understanding
    - b. Raise in conscious and historic tourism which brings money into restoration projects and greater respect toward local history and tradition in travelers.
    - c. Raise in opportunities for non-Russian artists, writers, and historians with an increased attention to non-Russian stories
- B Play the part of The Glorious that shows the experts discussing what is a Slav and the history part of the invasions
  - 1. Facilitator speaks, points out that while the rest of the world is well aware of the Mongol invasions, it is not aware of where the Mongols were defeated. Only a portion of this history is discussed.
  - 2. Discussion: Creating a comprehensive plan that increases visibility of non-Russian Slavic history using tourism, literature, arts, and academia, as well as other-language news stories integrating History
  - 3. Example: Project we are working on "The People You Should Know" travel guide, vs travel guides that just throw everything together and don't give much background for them. We hope to extend this travel guide throughout the Slavic world
- C Play the experts speaking about language and the origins of the Pan Slavic Movement

1. Facilitator discusses the Illyrian Movement, literature, and how it is virtually unknown outside the Balkans
2. Discussion: bringing Slavic stories to the world “big screen”, translations of non-Russian Slavic literature with reading and teaching guides, bringing non-Russian Slavic history into the backgrounds given in major news outlet stories (possibly have an example)

D Play ending portion by Maria (final description of Slavs)

1. Facilitator discusses uses of memes in creating a larger understanding of Slavic history points and culture (can show examples)
2. Discussion: social media attitudes, how to connect with a larger audience, goals in reaching out to the rest of the world, hashtags, influencers

E End speech by Facilitator

1. Reassert previous points
2. The entire movie is available for viewing on Vimeo, message us for an access code
3. We can adapt this workshop to other venues, call for details
4. Thank Ozalj for their support/help